

NAKAMA STAFF IN CRACK

Episode 1: Translators wanted

scripta within #nakam

<kikiirena> lets whore it out, with a request message.

<kikiirena> @_@

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<Artemis> humm... no shit? *thinks*

求：くだらない事を堪えきれない日本語翻訳者 or 求：くそも何もない日本語翻訳者

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Nakoma Presents:



Use Our Eyes On:

Or

Adopt A Community
Or Use Your Eyes

To ensure Nakoma's shared future, we've got a few questions.

[[1. What would you like to see in our community?]]

Released on April 1st, 2007

Love or Pride

AKIRA KANBE

ISBN4-86104-163-9



Scanner: Fellave Translator: JH & rayque Editor: JH QCer: AkaneMT + fazeend + Takki



かんべあきら
akira kanebe

ラブオアプライド

Love or Pride

かんべあきら

Frontier Works



9784861341632



978979003627

ISBN4-86134-163-9

C9979 4562E

発行：株式会社フロンティアワークス

定価：(本体2200円)＋税

頁数：128P・A5



- As the son of a genius, Taki can
- effortlessly a step ahead in
- excelling himself upon a goal
- even doing his occasional manager
- a job. In the next day he can
- beat young man, Miya, again. Miya
- begged Taki not to tell anyone
- about what he saw and "Taki
- jokingly asked for Miya's body as
- payment. But he discovered
- unexpectedly that here Miya's
- first love (Shizuko) is his enemy
- in a secret war about Taki and
- Miya when they're grown up.

Love or Pride

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# Love or Pride

chapter 1











HE'S  
DEFINITELY  
NOT DOTS

BUT

HE  
ACKNOWLEDGES

...IF HE CAN  
SMILE IN THIS  
SORT OF  
SITUATION.



DO YOU  
GET A PRO-  
CHANCE  
TO ASK  
THE  
ASSISTANT  
MANA-  
GERT?

NO

SORRY  
FOR  
MAKING  
YOU GUYS  
WAIT.



TAKUO?



HE WAS  
KIND OF  
DUMB.

SO  
ALWAYS  
NEXT  
TIME...



YOU KNOW,  
TAKUO?

EVERYBODY  
RACING? IT'S  
JUST THAT  
YOU'RE TOO  
DISINTERESTED,  
TAKUO

GET WE  
WAS  
IT'S WORKING  
SOME BUCH  
AS BUT



Q.  
HE DOESN'T  
WORK  
OUTSIDE?  
HE'S SUCH A  
PURE  
BEAUTY!



THE ONE  
WHO'S BEEN  
HELPING IN  
THE KITCHEN  
SINCE  
SCHOOL  
BEGAN?



ON  
THAT'S  
RIGHT?  
SHOULD  
YOU  
KNOW  
THAT  
"MURDER"  
IS?

REALLY?



WELL  
KEEP AN  
EYE ON  
HIM.

BUT YOUNG  
MASTER, IS  
IT REALLY  
ONLY TO  
LET THAT  
SUSPECT  
MURDERER GO  
ON DOING  
THAT?

THAT'S  
WHAT HE  
WANTED.



SENSEI,  
I STILL  
NEED THE  
INFORMA-  
TION ON  
THE  
OTHER  
SIDE.

IF WE'RE  
OVER-  
WISDOMY,  
WE WON'T  
BE ABLE TO  
CATCH HIS  
WEAKNESS.



WELL, I'M  
SERIOUS.

THE TIME  
OF THE  
"YAKUZA"  
IS  
ALREADY  
OVER.

ARE WE  
REALLY  
GOING TO  
REFOUR?

BUT  
SERIOUS-  
LY.

WE'LL HAVE  
TO BE A  
NORMAL  
COMPANY, AT  
LEAST ON  
THE OUTSIDE.

OTHER-  
WISE,  
THERE'S  
NO WAY  
WE'D  
SURVIVE.



SHOJI

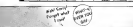


SHOJI-  
SAN

AND  
SO  
WE  
WILL  
TRY  
BES-  
TER

THE "BOMB"  
WILL GRY I  
SUPPOSE.

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I'M  
KATSUMI  
NICE TO  
MEET  
YOU.

IT'S THE GUY  
FROM  
YESTERDAY.

IS THAT A  
JOKE??

LET'S HAVE  
YOUR GROUP  
INTRODUC-  
TION LATER.

OKAY.

THAT

KATELA-  
BORN,  
YOU CAN  
GET  
WHERE  
SAGAMI  
WAS

YOU'RE  
TALL  
ENOUGH  
SO TAKE  
THE SEAT  
BEHIND  
YOURS

SAGAMI  
THERE'S  
NO ONE  
BEHIND  
YOU  
RIGHT?

LET'S  
DECIDE  
WHERE  
YOU  
SHOULD  
SIT  
FIRST

TEACH-  
ER  
YOU'RE  
SO  
CRUEL!

44

45

THE  
TEACHER  
SAID  
SAGAMI  
WAS  
BEHIND  
YOU

THE  
TEACHER  
SAID  
SAGAMI  
WAS  
BEHIND  
YOU



NEXT ON  
OUR  
SCHEDULE  
IS :

ARTS CLUB  
MEMBER

ACT AS  
WASH AS HE  
SEEMS

HE HAS A  
PRETTY  
STRONG  
CHARACTER

THIS GUY  
MIGHT BE  
REALLY  
INTERESTING

OH...



NOT MANY  
PEOPLE COME  
HERE. IT'S  
PERFECT FOR  
HANGING OR  
TAKING A  
SMOKE.

YUP.

THE  
VIEW'S  
NOT BAD  
UP HERE.



SAGARA,  
ARE YOU  
AN OLD  
MAN OR  
WHAT?

RIGHT?



MY  
NAME'S  
TAKU  
SAGARA.  
YUP.

DON'T SAY  
THINGS LIKE  
THAT. I'M  
VERY SELF-  
CONSCIOUS.



AM.









REALLY?

HE EVEN  
KNOWS  
THE  
POLICE

MY DAD  
CONTROLS  
THE WHOLE  
AREA

ALL



DO WE  
PLANNED  
TO KEEP  
BOTH OUR  
ADULTS  
SAFE?

OH...

...WAS THAT THE  
PLAN OF MR.  
BLACKHART?



WELL,  
THAT'S A  
SURE  
WANT ARE  
YOU GOING  
TO DO  
NOW?

I



ANY-  
THING  
AT ALL?



I'M WILLING  
TO DO  
ANYTHING  
IN RETURN.



THIS MAY SOUND  
LIKE AN  
IMPENSABLE  
REQUEST, BUT...  
...PLEASE  
DON'T  
TELL  
ANYONE.



THAT IS,  
ANYTHING  
BESIDES  
MONEY.

...



HE'S VERY  
SERIOUS

GAGA-  
H.

PLEASE...

...

I THOUGHT  
HE'D BE  
CALMER



LET'S  
SLEEP  
WITH  
ME



THAT...



PLEASE

HE'S JUST A  
FOOT-THICK,  
DID HE HAVE  
TO WORK THAT  
HARD?



HAH?



YOU  
SHOULD  
BE PRETTY  
USED TO  
THIS,  
RIGHT?

SASA-  
MIKI?

SOME OF MY  
RELATIVES  
LIKE THIS  
KIND OF  
THING,

SO I'VE  
ALWAYS  
BEEN  
CURIOUS



WHAT'S  
YOUR NEXT  
MOVE?

ARE YOU  
GOING TO  
ACCEPT THEIR  
CONDITION?

ALSA



OH MY  
GOD!



WHAT-  
EVER  
YOU  
WANT

BUT I'M  
HOLDING  
YOU TO  
THAT  
PROMISE!





THE COUNCIL PRESIDENT'S A GOOD FRIEND OF MINE

ARE WE ALLOWED TO USE THE STUDENT COUNCIL ROOM?



NO MEN ARE ALSO SENSITIVE HERE...

INTERESTING!













KATSUMI  
HAS NEVER  
HAD ANY  
EXPERIENCE  
WITH A BOY  
IN BED.

IN FACT, IT  
TURNS  
OUT...

THIS  
PLACE  
IS  
AMAZING!  
IT'S  
BIGGER  
MY  
FINGER  
IS SO  
SOFT AND  
SMOOTH.

SEEMS LIKE  
YOU'RE  
REALLY  
FEELING IT.

IT'S  
SO  
HOT

Squish



YUM!

BUT...



...AND THE  
TASTE OF  
HER FINGER  
IS SO GOOD.



Oh

DO IT  
QUICKLY

TAKE



CALL  
ME  
TOMO



SAGA  
M...

OH

JUST TAKE  
A DEEP  
BREATH  
AND RELAX,  
TOMO.

WON'T HOLD  
BACK

Sphinx



AAH  
AAH!



AAAAH

AAAAH

AAAAH

I  
REALLY  
CAN'T  
HOLD  
BACK  
ANY  
MORE

AAAAH





...ACTUALLY, FOR  
NEVER HAD  
ANY  
EXPERIENCE  
WITH MEN,  
RIGHT?



WHAT DO  
YOU MEANT  
YOU'RE  
ALREADY IN  
THIS KIND OF  
RELATION-  
SHIP?

DON'T  
CALL ME  
THAT!



I KNEW  
THE  
MOMENT I  
SAW YOU

WAS IT  
THAT  
DEVILISH?



I WISH ONE  
DAY GET  
RAPED, LIKE BY  
THAT  
ASSISTANT  
MANAGER.

HOW  
SHOULD I  
PUT IT...  
BECAUSE  
OF THE  
WAY I  
LOOK.

SO WHY  
DID YOU  
SLEEP  
WITH ME?

SO I AT  
LEAST  
WANTED TO  
CHOOSE MY  
FIRST MAN

RED?

YOU'RE  
A GOOD  
MAN!

AND  
YOU'RE  
PRETTY  
STRONG

BECOMING  
YOUR  
WOMAN  
DOESN'T  
SOUND SO  
BAD

YAMA





THIS DAY...

PLEASE  
TAKE  
CARE OF  
ME IN THE  
FUTURE,  
TAKI.

THAT'S  
WHY,

IT'S  
GREAT  
THAT  
WAY!

OH

HE'S  
SMART BUT  
ALSO VERY  
DIRECT.

SLY BUT  
ALSO PURE

THAT I WILL  
BE BEING  
DEEPER INTO  
YOU

I HAVE A  
FEELING...

SO THE  
PLANS...  
WE'VE GOT  
A DEAL?

Love or Pride chapter.1=END

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AKIRA KANBE

ISBN4-86104-163-9



Release date: 06/09/07

Scanner: Fellows    Translator: JH & regius    Editor: JH    QCer: AkuaKAT + brexist + xelmsomiao



かんべあきら  
akira kanebe

ラブオアプライド

Love or Pride

かんべあきら

Fantasy Works



9784861341632



978979005627

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C9979 4562E

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- effortlessly a step ahead in
- success by himself upon a group
- men doing his excellent manager
- a life. In the next day he can
- that young man, Mito, again. Mito
- begged Taki not to tell anyone
- about what he saw and "Gle"
- jokingly asked Taki Mito's body at
- payment. But he discussed
- unexpectedly that Taki Mito's
- first man (Shinichi) in his manga
- is a much better about Taki and
- Mito when they grow up.



# Love on Pride

chapter.2

















I'M  
SORRY.  
I'LL TALK  
TO THE  
MANAGER  
LATER

WHO SAID YOU  
COULD DO ALL THAT?  
THE MISTY MAN  
AM I SURPRISED  
TO HEAR LIKE  
THAT?



I  
REALLY  
CAN'T  
STAND  
YOU...



THAT KIND  
OF PERSON  
WOULDN'T  
BE  
CONVINCED  
WITH JUST  
WORDS.

BUT, EVEN  
THOUGH  
YOU'RE  
COMPL.ING,  
YOU STILL  
LOOK HAPPY.

YOU DIDN'T  
HAVE TO  
MAKE HIM  
SEE US FOR  
THAT





WILL  
WEAR?

LET'S  
TAKE A  
SHOWER  
AND THEN  
GO HOME  
FOR  
TODAY,  
CHIEF?

NO?

SMILE

...



YOU  
IDIOT!

I REALLY  
COULDN'T  
HELP IT!



IF YOU  
MOVE  
TOO  
MUCH, IT  
MIGHT  
LEAK.  
BECAUSE  
I FORGOT  
TO USE A  
CONDOM.

Ahahaha



BLUSH



DON'T  
CALL ME  
THAT!

CAN'T YOU  
FORGIVE ME  
BY NOW?  
YES~

I  
REALLY  
AM  
VERY  
SORRY!

YUNYA~

SHUT  
UP.



STOP

BY  
THE  
WAY...



WHY  
ARE YOU  
FOLLOWING  
ME? ARE?  
YOUR HOME  
ISN'T IN  
THIS  
DIREC-  
TION.

UHH... LET'S  
JUST SAY  
I'M YOUR  
BOYFRIEND.

1147

THAT ASSISTANT  
MANAGER,  
KUROKI... HE  
ISN'T THE  
TYPE TO LET  
THINGS GO  
EASILY.

I'M NOT  
SOME  
VULNERABLE  
WOMAN.

BUT  
YOU'RE MY  
WOMAN.

SO I'VE  
GOT THE  
RIGHT TO  
PROTECT  
YOU.

THE RIGHT  
TO...

FORN  
YOU.

YOU'RE AS  
SLY AS AN  
OLD FOX,  
TAKA.



NO  
PROBLEM.  
SEE YOU  
TOMOR-  
ROW!

THANK  
YOU FOR  
WALKING  
ME  
HOME!

SINCE YOU'RE  
ALREADY HERE...  
DO YOU WANT TO  
COME IN FOR  
SOME TEA?

TOMOR-  
ROW'S  
SATURDAY,  
SO WE  
DON'T HAVE  
CLASSES.

ALL  
RIGHT





HE USUALLY  
ACTS SO  
NEUTRANT  
TOWARDS  
OTHERS

BUT HE'S  
ACTUALLY JUST  
CAREFUL ABOUT  
THE SORT OF  
THING



HE'S SO  
ACCESSIBLE  
LIKE THIS



NO NEED  
TO BE SO  
HAPPY  
ABOUT IT

IT'S JUST  
NORMAL,  
EVERYDAY  
TEA

Paise



Ah...



SORRY FOR  
INTRODUC-  
ING



IT'S  
GUTS  
SMALL

BUT I WANT  
HE'LL GET  
ANGRY AGAIN  
IF I TELL HIM  
THAT



SOR-  
RY

THE LITTLE  
BRAT'S  
ALREADY  
ASLEEP,  
SO PLEASE  
BE QUIET

WHAT?



PLEASE

Let's be quiet





RIGHT NOW,  
ONLY THE  
THAT OF GO  
LIVE HERE.



CAN WE  
JUMP  
SOF FEET



HAPPY



I



STORE

THREE

LIFE

THE  
COFFEE IS  
REALLY  
GOOD!

WHAT'S  
WRONG?



HAHA?

YOU... WHY  
AREN'T  
YOU ASKING  
ANYTHING?

IT'S  
NOT  
THAT



AND LIVING  
ALONE  
WITH HIS  
NEPHEW...

ANYBODY  
WOULD BE  
CURIOUS

AN ORDINARY  
HIGH SCHOOL  
STUDENT,  
WORKING AT  
A PLACE LIKE  
THAT...



I'M NOT  
INTERESTED...



THE WAY  
YOU LIVE,  
OR THE  
CONDITIONS  
YOU ARE  
LIVING IN.  
I DON'T  
WANT  
ANY OF  
THAT.

SORRY, I  
DON'T  
PUT IT  
ABOUT.

HAPPY



MAYBE IT'S  
BECAUSE I'M PART  
OF A  
YAKUZA  
FAMILY

YOU  
REALLY  
ARE  
STRANGE.



AS LONG  
AS I CAN  
SEE YOU  
RIGHT IN  
FRONT  
OF ME.

I THINK  
I'LL BE  
SATIS-  
FIED.



I FEEL  
THAT  
ANYTHING  
CAN  
HAPPEN.

JUST  
LIKE  
THAT



TAKE



ONLY YOU  
WOULD KNOW  
WHERE YOUR  
DIGNITY LIES.

WHY  
WOULD I  
PIETY  
YOU?

YARG-  
YA!!



...THAT  
SOMEONE  
WOULD  
EXPRESS  
PIETY WHEN  
THEY SAW  
MY NEITHER  
AND ME.



THIS IS  
THE  
FIRST  
TIME...



AM.



I'M GLAD  
TO HEAR  
YOU SAY  
THAT.









WAS THAT A  
SURREN  
SCENE?"

ONE-CANON'S  
FINE, JUST  
BECAUSE  
NORMALLY

IT'S  
ONLY,

NOTHING'S  
HAPPENED,  
BUT...

THAT'S  
RIGHT,  
SLOWLY...

100

100



ARE YOU  
BETTER  
NOW,  
REPLANT?



HIS  
ONE-CLUNG  
FRIEND.

IT'S  
OVER.

Surprise

Then it  
...are  
you very  
close?

YES, WE  
HAVE A  
VERY  
CLOSE  
RELATION-  
SHIP.



WAAA



A VERY CLOSE  
RELATIONSHIP,  
REPLANT?







ALL I DON'T  
KNOW WHO,  
BUT I'M VERY  
POPULAR  
WITH KIDS  
AND ANIMALS



IT'S THE  
FIRST TIME  
THAT INSOM  
OPENED UP  
SO MUCH TO  
A STRANGER



ANYWAY, I  
HAD LOTS  
OF FUN  
TODAY

INSOM  
JUST GO  
CLIMB

THANK  
YOU FOR  
TODAY



HA...  
BUT  
STILL,  
THANK  
YOU

REAL-  
LY?

HE'S STANDING  
ON HIS OWN  
FEET, WALKING  
DOWN HIS OWN  
ROAD

YUKI

1997

...BUT I WANT  
TO HELP HIM

EVEN THOUGH  
KNOWING MORE  
WOULD BE  
USELESS, I  
CAN'T CONTROL  
MYSELF

TOMORROW  
I'LL COME  
TO PICK YOU  
UP, SO BE  
GOOD AND  
WAIT FOR  
ME

OHAYO

GOOD-NIGHT!

#285



BE  
CAREFUL  
AROUND  
KARASMA.

THEN I'VE  
COMED  
BACK  
LATER TO  
CHECK THE  
SHOP.

THIS IS  
MY FIRST  
JOB. I'M  
A LITTLE  
NERVOUS.

GOOD-  
NIGHT...

I  
KNOW  
ALL  
ABOUT  
RELAY.

1999





SHOU-SUN,  
YOU'LL UNDERSTAND  
AFTER YOU'VE  
SPOKEN TO HIM.

YOUNG  
MAN-  
TOD!

IT'S NOT  
ABOUT  
WHETHER  
HE GOES  
OR NOT...

I DON'T  
THINK HE'S  
SUITABLE  
FOR YOU.

I  
PROMISE,  
I WON'T  
GIVE YOU  
TROUBLE.

ANYWAY,  
DON'T TRY  
TO MEDDLE  
IN OUR  
AFFAIRS.





5

SHOU-SUN,  
IF YOU  
HAVE TIME,  
COME AND  
PLAY, OKAY?

I'LL  
COME BY  
AGAIN.



THAT  
DUMB-  
ASS...

STILL  
HASN'T  
NOTICED  
YOUR  
FEELINGS  
YET?



KLAM-  
GUN

...I CAN'T  
BELIEVE  
YOUR COUSIN  
HAS THE  
SAME BLOOD  
AS YOU

SH-  
ROUND-  
UP...



Daime

THIS IS ALSO  
FOR YOUR  
GUNS,

SADOK!

HAVEN'T I  
TOLD YOU  
NOT TO  
WASTE  
YOUR TIME?

BUT WHY  
ARE YOU  
GUYS STILL  
HANGING  
AROUND  
HERE?



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<hakana-i-[work]> a haiku: a stable of bish / for those Japanese fluent / nakama owns all okay kidding...

<hakana-i-[work]> err... the wit fails me today. o.o

* kikiireru kicks

<kikiirena>: for some reason ppl are scared of nakama

<hakana-i-[work]> hehe. i suppose it's because you've been around forever. and take no shit.

<hakana-i-[work]> but who wants shit anyway.

<hakana-i-[work]> wanted: japanese translators who take no shit.

<hakana-i-[work]> i wonder if that can be written in strange kanji that can have a totally different meaning.

<Artemis> humm... no shit? *thinks*

求：くだらない事を堪えきれない日本語翻訳者 or 求：くそも何もない日本語翻訳者

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# Love or Pride

AKIRA KANBE

ISBN4-86104-163-9



Scanner: Fellows    Translator: JH & reyna    Editor: JH    QCer: AkuaRIT + brexist + xelmsomiao

Release Date: 08/03/07

[www.nakamanga.com](http://www.nakamanga.com)

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かんべあきら  
akira kanebe

ラブオアプライド

Love or Pride

かんべあきら

Frontier Works



9784861341632



978979005627

ISBN4-86134-163-9

C9979 4562E

発行：株式会社フロンティアワークス

定価：(本体220円)＋税

頁数：128P×A5



- As the son of a genius, Taki can
- effortlessly a step ahead in
- success by himself upon a group
- men doing his excellent manager
- a life. In the next day he can
- that young man, Mito, again. Mito
- begged Taki not to tell anyone
- about what he saw and "Gid"
- jokingly asked Taki Mito's body at
- payment. But he discussed
- unexpectedly that Taki Mito's
- first man (Shinichi) in his manga
- is a much better about Taki and
- Mito when they grow up.

# Love or Pride

chapter 3







THAT'S RIGHT.

MIDORI'S STILL WAITING FOR ME AT HOME.

IT DOESN'T MATTER, BUT PLEASE MAKE IT QUICK.

SORRY, I MADE YOU COME ALL THE WAY HERE.



...



Thank you for telling, even if it's a bit late.

WOW! I'm Here, Nakano!

YOU'RE ALREADY KNOWING ABOUT ME, BUT THIS IS THE FIRST TIME YOU'RE MEETING THEM.

THIS IS KATSURAGI YUKI, MY CLASSMATE.



HELLO?

Yukiko,  
you're  
such a  
beauty!

HELLO.

THAT BOY  
OUT  
THERE  
IS  
HARUKA  
SAWA

HE'S MY  
WOMAN SO  
DON'T  
EVEN  
THINK  
ABOUT IT



HELLO.



HE'S VERY  
IMPORTANT  
TO ME

I SPEND A  
LOT OF TIME  
WITH THEM

ESPECIALLY  
SHOJI-NE, WE  
GROW UP  
TOGETHER





...SO I  
SUPPOSE  
THIS GUY  
IS A BROOD  
TO HIM.

HE'S BEEN  
LIKE A  
BROTHER TO  
ME. HE'S  
ALWAYS  
BEEN THERE  
FOR ME...

IS HE  
WORRIED  
ABOUT  
YOU?



WHA...

WIP I LEAVE A  
BIG  
IMPRESSION  
BACK THERE?  
I THINK  
SHOU-GUN  
DOESN'T LIKE  
ME...

ME...



YES...

BUT I  
BELIEVE THAT  
ONE DAY,  
HE'LL  
EVENTUALLY  
UNDERSTAND.



WHA...



AND IT'S  
ALL  
THANKS  
TO YOU.



WELL... HE  
ALWAYS  
LOOKS MY  
WAY, BUT HE  
HASN'T DONE  
ANYTHING TO  
ME...

ANYWAY,  
LEAVING  
THAT  
ASIDE...

DID  
KARTAGO  
SAY ANY-  
THING?



YES,  
THAT'S  
THE TRUTH  
OF THE  
MATTER.

...  
REALLY?

HONESTLY,  
IT'S ALL  
BECAUSE OF  
THE POWER  
MY FATHER  
WIELDS.





GOING?

NO... ARE  
YOU  
COMING UP  
TODAY?



SO I  
REALLY  
SHOULD  
INVITE YOU  
IN FOR A  
TEA OR  
SOMETHING.

AM  
NOTHING.

?

Cafe



OF  
COURSE,  
IT'S SUCH  
A RARE  
OPPORTUNITY.



YEAH



REALLY?  
I'M  
WAITING  
FOR YOU TO  
COME.

AM...



OM!  
MEDIUM

That's  
all -  
thank!

My  
husband

WAKING UP  
LATE?  
THAT'S NOT  
GOOD FOR  
YOU! YOUR  
LOOKS WILL  
SUFFER!

WAKING UP  
LATE!  
SUFFER!

9/1

DON'T  
TEACH  
HIM  
STUPID  
STUFF!



ARIGUM  
FELL  
ASLEEP.

I'LL GO  
AND  
PREPARE  
THE BED  
NOW.

IT'S OKAY.  
HE'S NOT  
THAT  
HEAVY.



ARIGUM  
AND I.



IT SEEMS  
LIKE YOU'RE  
BOTH BEING  
SPOILT BY  
YOU.



I THINK  
IT'S AN  
OPPORTU-  
NITY TO  
PROVE MY  
VALUE AS  
A MAN.

WHAT'S  
SO BAD  
ABOUT  
THAT?







I'M  
PRETTY  
CONFIDENT  
ABOUT MY  
COOKING  
SKILLS.

YOU WORK  
IN THE  
KITCHEN, SO  
I ASSUME  
YOU KNOW  
HOW TO  
COOK?



WHEN YOU  
WORK, YOU  
LEAVE  
MEOWIE  
ALONE IN THE  
HOUSE.

YOU CAN  
SAVE THE  
DENT, AND  
TAKE CARE  
OF MEOWIE  
WHILE  
WORKING.

IF YOU  
WANT TO  
YOU CAN  
ALSO  
STAY  
THERE.

...YOU'RE  
REALLY  
WORRIED  
ABOUT  
HER, AREN'T  
YOU?

AKA...



WELL...





EVEN  
MORE  
THAN YOU  
THINK...

I LIKE  
YOU...

PER-  
HAPS...

AT LEAST,  
KNOWING  
THAT I'M  
REALLY  
INTERESTED  
ABOUT YOU.



TAKI





THINK IT  
THROUGH  
UNTIL  
YOU'RE  
CONVINCED.

NO  
PROB-  
LEM

GIVE ME  
SOME TIME  
TO THINK  
ABOUT IT,  
OKAY?

RYUKYU





YOU  
CAN  
PUT IT  
DOWN  
THERE

YES,  
THANK  
YOU

YOU'VE  
GOT LESS  
STUFF  
THAN I  
THOUGHT.

IS THIS  
THE LAST  
ONE?



SO I  
COULDN'T  
KEEP  
A LOT OF  
THINGS

THE  
APART-  
MENT  
WAS  
REALLY  
SMALL,  
AS YOU  
SAID  
BEING



IT'S  
OKAY  
THEY  
WERE  
VACANT  
ANYWAY

BUT IS IT  
REALLY  
OKAY

TO LET  
ME USE  
THESE  
TWO  
BOOKS?



THERE ARE  
THREE  
PEOPLE  
WHO LAY IN  
THE  
HOUSE.



BUT IN  
THESE  
TIMES...

EVERY-  
THING  
WAS  
CHANGED

MY FAMILY  
USED TO  
HAVE  
GREAT  
INFLUENCE  
AND  
POWER...



BUT ONLY  
THREE OF  
THEM LIVE  
HERE

OF  
COURSE  
NOT ALL  
TOGETHER.  
THERE ARE  
ABOUT  
TWENTY OR  
SO.

IS THAT  
ALL YOUR  
MEMORIES?

IT'S  
ALMOST  
TIME TO  
GET  
MOVING.



TAKE  
—?



SEEMS REALLY  
HURRY.

THIS IS  
THE  
KITCHEN.

TAKE A  
REST, THEN  
I'LL TAKE  
YOU TO THE  
MAIN ROOM.

THIS IS AN  
ACTRESS'S  
ROOM.



MAINE

BUT FROM  
NOW ON,  
IT'LL BE  
YOUR  
WORKING  
AREA, SO  
USE IT ANY  
WAY YOU  
WANT.



TAKE





FOOD

FOOD

FOOD

FOOD

FOOD

FOOD

THAT SMELLS REALLY GOOD.  
IT'S BEEN A WHILE  
SINCE I LAST ATE  
THAT.



WHAT DO  
YOU  
USUALLY  
EAT?

FOOD FROM  
THE

THE  
BEST  
GETTING  
BY



FOOD FROM  
THE

THE  
BEST  
GETTING  
BY

FOOD FROM  
THE

FOOD FROM  
THE



BUT...



TRUE

YOU'LL  
HAVE  
OTHER  
CHANCES

ANYWAY,  
WE'RE  
LIVING  
TOGETHER  
NOW, SO...

HA

MEH

WAAA

WWT

TWO  
RE...

IT'S ABOUT  
TIME YOU GAVE ME  
MY REWARD.

I  
ALREADY  
HELP  
BACK AT LUNCH.

I'M NOT  
GOING TO WAIT.

What  
about

FROM

NEIGH-  
BOR'S  
NEXT  
DOOR.

OH-  
NO...





Nobody  
will find  
out if  
you  
don't  
make  
any  
noise.

Lick



You know  
that's im-  
possible.

How  
do want  
should I  
do  
about  
that?

Yes...

Now...



THRUST





Evchula

YAKUZA



SORRY,  
YAKUZA

BEHIND  
LIKE I  
WENT  
TOO FAR



I NEVER  
REALIZED  
THAT I COULD  
FEEL SUCH  
STRONG  
PAIN

IT'S NOT  
THE END OF  
THE WORLD  
BUT I  
WANT TO  
STOP IT



I HOPE THAT I  
CAN PROTECT  
EVERYTHING  
THAT YOU  
WANT TO  
PROTECT,  
NO MATTER  
HOW LONG

IF MY WORD  
CAN COME  
TRUE

ALTHOUGH I  
DON'T HAVE  
THAT KIND OF  
STRENGTH  
YET

YUKIO...

WHAT WOULD  
YOU CALL THIS  
KIND OF  
FEELING?

LAST  
PAGE



I STILL  
HAVE TO  
GO HOME  
AND  
PREPARE  
FOOD

YOU SAID  
YOU  
WANTED  
TO TELL  
ME  
SOMETHING



YOU'RE  
A LITTLE  
BIT  
LIKE HIS  
WIFE.



HEART



ANY  
HELP?

NOTHING

I NEED  
YOUR  
HELP



IT'S NOT  
GOING TO  
BE EASY



ONE  
MILLION  
YEN



OH?



OH-  
SOLVET  
IT

BUT HE  
NEEDS A  
CERTAIN  
CONTRACT

YOUNG  
MASTER...  
HE WANTS  
TO  
RESOLVE  
THE  
GROUP



I WANT  
YOU TO  
OBTAIN  
THE  
REWARD  
IS ONE  
MILLION  
YEN

INFORMATION  
FROM  
KARTAKI  
YEN



IF KINGS-  
WINTER  
WISHED FOR IT,  
THEN I WANT  
TO HELP HIM  
FULFILL THAT  
WISH

I DON'T  
KNOW THE  
REASON  
WHY, AND  
ANYHOW  
DO I NEED  
TO KNOW



SHOU-  
E IN...



BUT WE  
DON'T HAVE  
ENOUGH  
EVIDENCE,  
AND WE  
DON'T KNOW  
HOW THEY  
SELL IT

PRI-  
VACY

YOU  
WANT  
ME TO  
FIND  
OUT,  
AND  
THEN  
YOU'LL  
GIVE ME  
ONE  
MILLION  
YEN?



BUT THERE  
ARE SOME  
REASONS  
BEHIND THAT  
SOMEONE'S  
SELLING  
DRUGS UNDER  
OUR NAME

THE  
MEMBERS OF  
OUR GROUP  
ARE NOW  
FORGOTTEN  
FROM  
SELLING IN  
DRUGS

YOU  
THINK  
IT'S EASY-  
TALK?



I UNDER-  
STAND  
I'LL DO IT.

HAH...  
THAT  
REALLY  
IS A  
GOOD  
OPPOR-  
TUNITY.

IF YOU  
WANT HIM,  
I'M SURE  
WE CAN  
GET SOME-  
THING OUT  
OF HIM.

K. BUT HE  
WENT OVER  
YOU YET...



SO I'LL  
SEE  
YOU  
LATER.

BUT IT'S  
GETTING  
A BIT  
LATE!

Over







HELLO?

I DON'T BELIEVE IN THOSE WHO ARE BLAMED BY ACCIDENT.

NUMBER-ONE

HE'S AN INTERESTING GUY. THERE'S SOMETHING ABOUT HIS TASTE.



SHALL

BUT HE'S IN A MUCH BETTER POSITION THAN YOU. HAVEN'T MET



THAT...

...WHAT WILL TAKE YOU

THERE'S A LOT TO LOOK FORWARD TO.

# NAKAMA STAFF IN CRASH

## Episode 1: Translators wanted

scripta within #nakam

<kikiirena> lets whore it out, with a request message.

<kikiirena> @_@

<kikiirena> haka i need your witty humor, something to get translators to join us

<kikiirena> >,<

<hakana-i-[work]> ooh. *ponders*

<hakana-i-[work]> a haiku: a stable of bish / for those Japanese fluent / nakama owns all okay kidding...

<hakana-i-[work]> err... the wit fails me today. o.o

* kikiireru kicks

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# Love or Pride

AKIRA KANBE

ISBN4-86104-163-9



Scanner: Falious | Translator: JH & reyo | Editor: JH | QCer: AkumaRT + frecrest + animescans



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Frontier Works



9784861341632



978979005627

ISBN4-86134-163-9

C9979 4562E

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定価：(本体2200円)＋税

頁数：128P・A5



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- effortlessly a step ahead in
- success by himself upon a good
- man doing his excellent manager
- a life. In the next day he can
- that young man, Mito, again. Mito
- begged Taki not to tell anyone
- about what he was and "Gai"
- jokingly asked Taki Mito's body at
- payment. But he discussed
- unexpectedly that Taki Mito's
- first man (Shinichi) in his manga
- is a much better about Taki and
- Mito when they grow up.



# Love on Pride

chapter 6



THAT'S WEIRD.

SO HE'S  
NOT AT HOME?



Ding  
Dong



I DON'T  
THINK I'VE  
GOT THE  
ADDRESS  
WRONG...



HEY



YES,  
I AM

ARE YOU  
MATSURAGI  
YURUYA?

YES,  
SOME

WHO  
ARE  
YOU?

I'M  
TAKING  
SOMEONE  
NICE TO  
MEET  
YOU.

SAGAMI  
KUN?





HE'S  
LATE...

THAT'S  
SOUND



... IT'S  
ALREADY AN  
HUGE PART  
WHEN HE  
SAID HE'D  
COME HOME

HE SAID HE  
WAS GOING  
TO MEET AN  
ACQUAINTANCE. BUT...









YUKIYA  
IS  
HAI!

HAI!  
IT'S  
TASTY

HAI!







WELL...

YOU'VE  
BEEN OF NO USE! DON'T  
TALK TO ME.

SHUT  
UP,  
KURO-  
DUAL.



I'LL HAVE  
YOU  
KNOW I'M  
NOT AFRAID  
OF A  
BURGLAR-  
ING GUY.

WHAT  
ARE YOU  
GOING  
TO DO  
TO ME?



Top

IF YOU  
DO...  
WELL...  
WHAT ARE  
THAT KIDS  
RUNNING  
ABOUT?

I'M  
WIPING  
YOU NOW,  
KURO.  
DON'T  
DISOBEY  
ME.

YOU'RE  
THE ONLY  
ONE WHO  
THINKS  
THAT WAY.









YOU  
UNDERSTAND  
NOW, DON'T  
YOU,  
TURNED?



YOU



SHOULD  
I  
KILL



WHY ARE  
YOU  
LISTENING TO  
HIM? ARE  
YOU GOING  
TO BETRAY  
TAKET

WHY?



SHOULD  
I  
KILL





IT MAKES  
ME  
FEELING  
SICK!



PLEASE,  
I  
CAN'T  
STAND  
THIS  
ANY  
MORE!

ALL I  
EVER  
HEAR  
IS  
FIND,  
FIND,  
FIND...



THAT'S WHY I  
WANT TO  
DESTROY  
EVERYTHING  
HE HOLDS  
DEAR



— WHAT'S HE  
PLANNING TO  
DO?

— OH, THAT  
SUCKER —

IT'S NOT  
LOOKING

YOU'RE  
GIRLS  
SENSITIVE  
BEEN  
GETTING A  
LOT OF  
LOVE  
HMM?

IT'S  
NOT  
AMAZING  
AT ALL

JUST  
GET IT  
OVER  
WITH, IF  
YOU  
WANT TO  
DO ANY?

YOU  
WONDER  
THE  
HELL  
OUT OF  
HER?

Tut-tut

Am



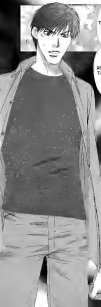


AH,  
AH?

I KNOW  
THAT YOU  
GEMOFT  
GRIETLY  
FROM  
SELLING  
DRUGS

IF YOU  
WANT ME TO  
TURN A  
BLIND EYE,  
LISTEN TO  
WHAT I  
SAY





...PULLING  
THE HEAD OF  
OLD TIME  
AND  
ARRIVED.

AND

RIGHT  
TURN?

NOPE

FLAME,  
SOUL...

THE...  
T

NOPE





I  
ALREADY  
KNOW  
WHAT  
HE  
WANTS  
LIFE, ALL  
TOO  
WELL...

YOU'RE  
FOND  
OF  
HER,  
AREN'T  
YOU,  
TAKU?

HE'S  
NOT  
BAD  
AT  
ALL.

CLENCH



LOW

WHAT  
DREAM  
THINGS.



YOU  
DO  
THIS  
TO  
GET  
ME,  
DON'T  
YOU?

LEAVE  
YOURSELF  
OUT  
OF  
THIS.

LET  
HER  
GO.



IT'S A  
VERY SIMPLE  
DEAL.  
IF YOU  
AGREE  
THEN  
EVERY-  
THING  
WILL BE  
SOLVED



WHAT  
DO  
YOU  
WANT?

IT'S BEEN  
A LONG  
TIME SINCE  
I LAST  
SAW YOU  
THIS  
SERIOUS

THIS  
IS  
FAM-  
TAS-  
TIC



YOU  
REALLY  
ARE  
POPULAR,  
TAKU

...COULDN'T  
WAIT FOR  
YOU TO  
DISOLVE  
THE  
GROUP

YOU  
SEE,  
THIS  
CURE  
FIT OF  
MINE...

WHAT  
-FF



SHOU-  
SAY?

WHY?



SHOU?

WHY DON'T  
YOU COME  
OUT AND  
ASK HIM  
YOURSELF.



THAT WAY,  
WE GETS TO  
BE YOUR  
RIGHT-HAND  
MAN, AND  
BE BY YOUR  
SIDE.  
ALWAYS.  
TOUCH-  
ING, HAIT  
IT?

ACTUALLY,  
HAIKU WANTS  
YOU TO  
WEAR THE  
CLUB



SHOULD  
HE?

...DON'T HE  
ALREADY  
AGREE TO  
DISOLVE  
THE  
COMPANY?

YES

BUT



I'LL TRADE  
YOUR  
TO YOU IN  
EXCHANGE.

HOW  
ABOUT  
IT, TADAO?



RIGHT



I HAVE A  
SUGGESTION.  
INSTEAD OF  
DISSOLVING THE  
COMPANY, WHY  
NOT PASS IT TO  
MY FATHER?



THAT'S TRUE.  
KUN-  
ZUKU.  
THAT'S TRUE.

YOU  
FORGOT  
YOUR  
GIVE  
TO  
ME?

BUT A  
MINUTE  
THAT IF NOT  
KUN-  
ZUKU  
WE'VE  
FORGOT  
ONE?

KUN-  
ZUKU



WILL  
NEVER  
TRULY  
BE  
YOUR  
- NOT WITH  
COM  
HERE

BUT  
REALLY,  
EVEN IF  
I GIVE  
HIM TO  
YOU...



AND HE'S  
KNOWN  
ABOUT THE  
DRUGS  
FOR QUITE  
A WHILE,  
TOO



BUT



THE SOONER  
AN OBSTACLE  
CAN BE  
REMOVED  
FROM YOUR  
PATH, THE  
BETTER...  
RIGHT?



YOUR  
BETTER  
WATCH  
YOUR  
BACK,  
KUROKAWA!

AS LONG  
AS  
TAKES  
STILL  
ALIVE...



TAKES  
RIGHT?

KURO-  
KAWA...







YOU



YOU  
YOU  
YOU

YOU  
YOU  
YOU

YOU







CLANG  
-ANG

THUD

WHAM

SLAM

GRIND

YOU REALLY DO  
UNDERESTIMATE  
ME.

KURO-  
ZUM!

SHOCK



YOUNG  
MASTER

NOT A BAD  
PERFOR-  
MANCE.

TAKE

SCENE

WOULD  
YOU LIKE  
TO END  
THIS  
RIGHT  
HERE?

# NAKAMA STAFF N CRAZY

## Episode 1: Translators wanted

scripta within #nakam

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# Love or Pride

AKIRA KANBE

ISBN4-86104-163-9



Scanner: Falious    Translator: JH & reyoa    Editor: JH    QCer: AkumaRT + frecrest + animesciao





かんべあきら  
akira kane

ラブオアプライド

Love or Pride

かんべあきら

Frontier Works



9784861341632



978979003627

ISBN4-86134-163-9

C9979 4562E

発行：株式会社フロンティアワークス

定価：(本体2200円)＋税

頁数：128P・A5



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- jokingly asked him Mito's body at
- payment. But he discovered
- unexpectedly that he's Mito's
- first man! Shouldn't he be happy
- in a secret extra about Taki and
- Mito when they're grown up.



# Love or Pride

Chapter 1









THIS IS  
MY  
JOB.

DON'T  
PULL THE  
TRIGGER,  
YOUNG-  
MASTER.



THIS IS  
PERSONAL.  
SHOU'LL  
END THIS  
HIMSELF.

NO



SO LET  
HIM  
FINISH  
THIS.

SHOU  
HATES ME  
EVEN MORE  
THAN YOU  
DO



LET HIM  
DO IT,  
TAKU.















LET ME  
UNITE YOU  
TURN AROUND

TURN!

TURN...



UNDER-  
STOOD

I'VE GOT  
TO GET  
YUUKA  
HOME NOW,  
SO I'LL  
LEAVE THIS  
TO YOU

GET  
KAWAII TO  
SPILL  
EVERYTHING  
ABOUT THE  
DRUGS.



SORRY, YOU  
GOT CAUGHT  
UP IN MY  
FAMILY  
SQUABBLE.

NO



THIS  
SQUABBLE?  
IT'S  
NOTHING.

YOU EVEN  
GOT HURT? I  
SHOULD BE  
THE ONE TO  
APOLOGIZE.

NO, I  
REALLY WAS  
CARELESS.









POUR

WHAT  
COULD I  
DO? MY  
BODY  
MOVED ON  
ITS OWN  
WILL!

I WAS  
ONLY  
THINKING  
ABOUT  
SAVING  
POUR



POUR



AT THAT  
TIME, I  
WASN'T  
THINKING  
ABOUT  
ARGUMENT

YOU  
HEARD  
ME?

POUR





FINALLY...

...TO  
COME  
TO LOVE  
YOU  
THIS  
MUCH

I NEVER  
THOUGHT  
THAT...



FINALLY...

I DON'T  
WANT TO  
LOSE YOU...



ARE  
YOU

FINALLY,  
I CAN  
TELL  
YOU



...THE TRUE  
DEPTH OF  
THESE  
FEELINGS

YES...  
MY





WAA...

WHY ARE  
WE IN A  
HOTEL?



BECAUSE  
YOU SAID  
SUCH CUTE  
THINGS



WAA...

WAA...

WAA...







DON'T  
FORCE  
YOURSELF



DON'T  
TALK  
WITH  
YOUR  
MOUTH  
FULL!

HEY

YOU'RE  
ALWAYS  
THE ONE  
IN  
CONTROL!  
IT'S NOT  
FAIR!

SHUT  
UP



SURE  
BUT



DON'T IT  
FEEL  
GOOD?







Squish



AH



YOU DON'T  
HAVE TO  
KEEP  
YOUR  
VOICE  
DOWN  
TODAY



I'M  
ABOUT  
TO...

TAKE  
NO...



Twitch

AH,  
AH,  
AH

Twitcho



AH

SHOCK



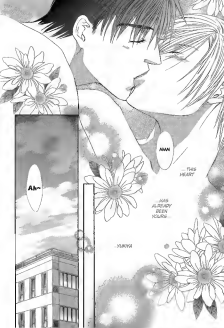
GO  
HEAD

SUCK









Adam

Adam

— THIS  
HEART —

— HAS  
ALREADY  
BEEN  
TOLD —

— MARY —



WE DID IT TELL  
MORNING  
AREN'T YOU  
THE LEAST  
BIT TIRED?

I'VE GOT  
PRETTY  
GOOD  
SNOOZE-  
POWER



STOP  
LAZING  
AROUND



I'M EX-  
HAUSTED



YOU'RE  
CLUTTER  
WHEN  
WE'RE  
DOING IT!



YOUNG-  
MASTER



NO-  
THING

DID YOU  
SAY  
ANY-  
THING?



SHY

SHOCK

I'M REALLY  
SORRY  
ABOUT  
WHAT  
HAPPENED  
YESTERDAY



KAKIKAWA  
CONFERRED  
EVERYTHING

TAKIYAMA  
INTERESTED  
AT THE  
MOMENT.



NOT  
IT.





YOUNG MASTER



YES



YOU'RE  
IMPORTANT  
TO ME

SHOW



NO MATTER  
HOW  
THINGS  
WILL TURN  
OUT IN THE  
FUTURE



BY THE  
WAY,  
ABOUT  
NUMBER...



SURE

THERE IS  
ANYTHING  
COMES UP,  
I'LL KEEP  
YOU  
INFORMED



HE'S GOING  
OVERSEAS  
FOR A  
WHILE, TO  
STUDY.



DID YOU  
HEAR  
ANYTHING  
FROM  
MAM?



I  
GET...



I DIDN'T  
KNOW  
THERE  
WAS  
IN  
THE  
SAME  
SCHOOL  
AS ME!

THAT  
SOUND  
RIGHT?

...







IT  
MAKES  
ME  
WANT  
TO  
ATTACK  
YOU!

STOP  
SAYING  
CUTE  
THINGS  
LIKE THAT!



RYUKO

YUKIO

HOW

HOW

HOW

HOW

HOW

HOW

HOW

HOW

HOW

HOW

HOW

HOW

HOW

HOW

HOW

HOW

HOW

HOW

HOW

HOW

HOW

HOW

HOW

HOW

HOW  
ABOUT  
WE  
GO  
AFTERNOON  
CLASSES?

GRIN





I REALLY  
DON'T  
KNOW  
WHAT TO  
DO WITH  
YOU!

NO MATTER  
WHAT  
HAPPENS IN  
THE FUTURE...

UGH

DAMN

WHY?

WITHOUT

# NAKAMA STAFF N CRAZY

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- payment. But he discovered
- unexpectedly that he's Mito's
- first man! Shouldn't he be happy
- in a world where about Taki and
- Mito when they grow up.

WELCOME  
YOU'RE BACK!

WHAT  
ARE  
YOU  
DOING  
HERE?

*Spencer  
or  
Kian?*







THIS IS  
JACKY-  
PAP

WEEK  
1

ADULT

GRAB

NO! GO  
BACK!

YOU HAVE  
TO BE NICE  
TO  
TAKA-SAN!

OTHER-  
WISE -  
I'LL GRIP!

WELL-  
HI!

GO BACK  
AND  
APOLOGIZE  
TO  
TAKA-SAN!

WELL-  
HI,  
YOU!

ADULT



THUMP

GET TO  
THE  
FIGHT  
AREA

YES,  
YES! I  
UNDER-  
STAND!

GO  
FOR  
IT!



IF YOU TALK  
TO ME LIKE  
THAT, THEN  
I'LL JUST  
HAVE TO GO



KUCHIKI'S  
JUST  
ACTING  
SPONT.

THAT'S  
SPONT-  
ANEOUS!

ARE YOU  
SURE IT'S  
ONLY?  
WHAT IF  
THEY  
REALLY DO  
FIGHT?



YUKIHO-  
DAN-  
HE-

AND  
TAKU-SAN  
IS THE  
ONLY ONE  
WHO'S  
SPICE. HIM  
THIS  
MUCH.

...TAKU-SAN'S  
THE ONLY  
ONE WITH  
WHOM  
YUKI-NE  
WOULD ACT  
SPICY...

IT IS  
TRUE.

SINCE  
THEY  
FIRST  
MET EACH  
OTHER...

I SEE...

Wah!

I'm so  
happy!

It's only  
the two  
of us  
again!

Wah!

Wah!

I feel good!

What do  
you, Yukine,  
do for  
fun?



KUUL

OH,  
YOU'RE  
BACK.



I'M  
SORRY  
ABOUT  
... FOR  
TAK-  
ING IT  
SO SE-  
RIOUSLY

IT'S...

... I'M  
BACK.





OH?

IT HAS ALWAYS  
BEEN  
LIKE THIS.

I'M TOO DEPEND-  
ENT ON YOU...



REALLY?

I WAS THE ONE  
WHO WAS  
BEING  
HEAD-  
STRONG!



WHY  
DO YOU  
APOLO-  
GIZE?



SO YOU  
DO KNOW.

STOP  
ACTING  
DENSE!  
YOU  
KNOW IT  
VERY  
WELL!  
!!

TAKA

WAKA





BLAME!

FOR MY  
ENTIRE  
LIFE...

I'LL STICK  
WITH YOU  
UNTIL YOU  
CAN'T  
THROW IT  
AWAY...



I  
KNOW







My old readers and new ones both surprised! Thank you very much for purchasing this book. The title's not printed in this book, but this is actually the sequel to another series: *Bitter-sweet Café*. It turned out to be a story about Yukiya, whom you saw in the other series, and Taki met her again. They were high-schoolers (laugh) Taki at this age is already acting like an old man (grin) He's buff and tall, after all. My assistants keep calling him a bear. Although chibi-Mag (springer Magumi) was the most popular among the people at my workplace. I think Taki was loved too despite his rudeness (laugh) The part about the Vietnam, I didn't think was it too much. Just take it as an extended part of a school story. Don't mind it too much, because I'm only wished stuff like Vietnam. forgive me.

As for the story of this end, it's a story that happened about 20 years after the story of this book. Magumi grew up all of a sudden and has a man already. It might be quite shocking for the readers, right? (grin) If you're wondering, "What the hell's wonder?", then I recommend you *Bitter-sweet Café*.

Well I'm handling of nothing about another pair. It might be a little longer than before, but if you wish, please stay with me for my future series as well! Thanks again to everyone who read until here! (smile)